

# Metadata, preservation, and sustainability

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**From an original document by Claire Warwick**

This document is part of a collection of presentations with a focus on electronic publishing. For full details of this and the rest of the collection see the cover sheet at: <http://ucloer.eprints-hosting.org/id/eprint/34>



# The Problem

- Long term sustainability of digital data
- Digital medium unstable
  - Paper still preservation medium
- How to ensure trustworthiness of digital resources
- How to organise the web
- How to find things on the web
- Information about resources needed

# The semantic web

- Web is inherently disorganised
- Search engines can only index small portion
- Tim Berners-Lee suggests Semantic web
  - Use of XML to help add information to pages
  - Sometimes called web 3.0 (or even 4.0)
- Metadata essential to this process
- Use of Ontologies (more on this later)
  - Cataloguing and Classification for the web

# Metadata

- Data about data
  - Like catalogue records for books
- Essential for semantic web (linked data)
- Also vital for usability and sustainability of materials
- Possible to apply this to HTML pages using `<meta>` tags in the `<head>`
- Not seen by human readers
- Problem with early abuse
  - Not widely used by search engines

# Metadata schemes

- Community specific
  - TEI header, very detailed information in the header of the XML file
  - Highly structured and directive
- Dublin Core
  - Simple set of 15 elements
  - Less direction about use
- Now integrated within RDF Schema for use with Semantic Web (Resource Description Framework)
- METS: Metadata Encoding & Transmission Standard
  - XML schema used in digital libraries
  - MARC (standard): Machine Readable Cataloguing

## Dublin Core elements

- Title
- Creator
- Subject
- Description
- Publisher
- Contributor
- Date
- Type
- Format
- Identifier
- Source
- Language
- Relation
- Coverage
- Rights

## The problem with metadata

- Has historically been an expert activity
  - Librarians catalogue and classify things
- Element sets either too complex or not easy to understand
  - Who is the creator: the author, publisher, library?
- Non professionals don't see the need for it
  - So much content now created by amateurs
- But without metadata it's hard (or impossible) to find things

# Sustainability

- Digital resources being lost
  - Especially in non-commercial sector
  - But not exclusively – Doomsday Project (laserdisc)
- Losing functionality
- Hardware and software issues
- Lack of maintenance
- Lack of updating
- Funding for doing this missing
  - But complete loss of resource greater cost



## Why does this matter?

- Ever larger amounts of digital data being created
- Little expertise about how to preserve it
  - What to preserve
  - What to weed out?
- Archivists know about this
  - But it's often being done by systems managers
- Institutional repositories not sure how to treat data
- What to accept, in what format?

# Designing for Sustainability

- Use of open standards and open source in software
  - Platform specific software problematic in the long term
- Need for migration and emulation
- Informed decisions about what to keep
- Greater awareness of changeable nature of web-based resources
- Need for metadata and documentation

## Metadata and Sustainability

- Metadata needs to be accompanied by documentation
- Together provide information about rationale for resource creation (why has it been done in the way that it has?)
  - User of materials and techniques
- More information provided, easier migration or reconstruction may be
- Helps to preserve memory of long term projects
  - Institutional knowledge management vital

## Metadata and Users

- Users require information about digital resources
  - Especially academic or expert users
- Selection of content
- Extent of resource
  - If selected what methods used
  - If updated how often
- Who is responsible for resource?
  - creation, publishing, maintenance
  - needs to be built into the design and workflow

## Metadata and Users 2

- What sources have been used to create the resource
  - If data created then by whom?
- How reliable is the 'publisher'?
- Reliability of resource long term
- Where help is available if necessary

## Current situation

- Metadata and documentation rare, especially in the case of non-commercial resources
- May be difficult to find if existent
- Users may not make it to the metadata if other things put them off
  - Thus must not be relied upon to make up for other deficiencies
- Increases trust in resource if present

## Prospects for future

- How to make the semantic web a reality?
  - Why should people add metadata to resources?
  - Google seems to work OK
  - Commercial costs of doing this
- Is it inevitable in the age of Google Book Search and e-science?
- Watch this space!

## Problems for web publishers

- Packaging information
  - selling ways of thinking about content
- Expectation of currency can be a burden
- Maintenance and support