Analysing data collected through creative methods

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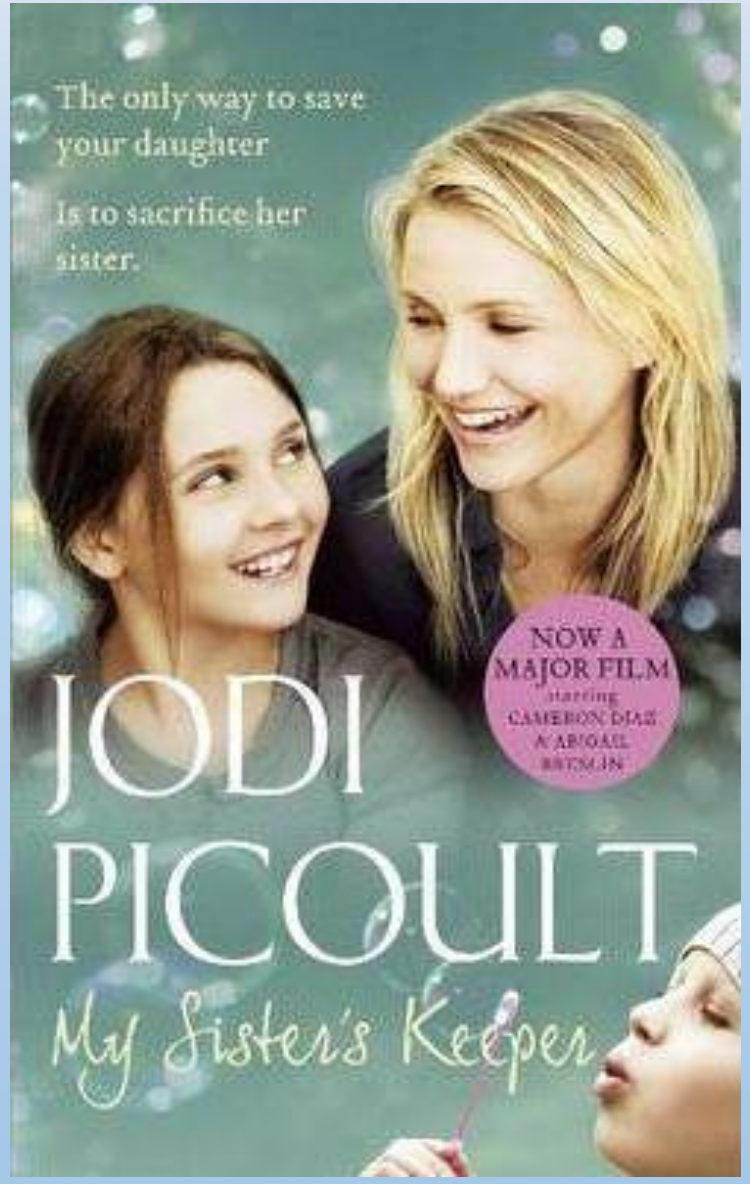
What is analysis? – Consider….

…the process

…claims of truth and objectivity

…software-assisted coding



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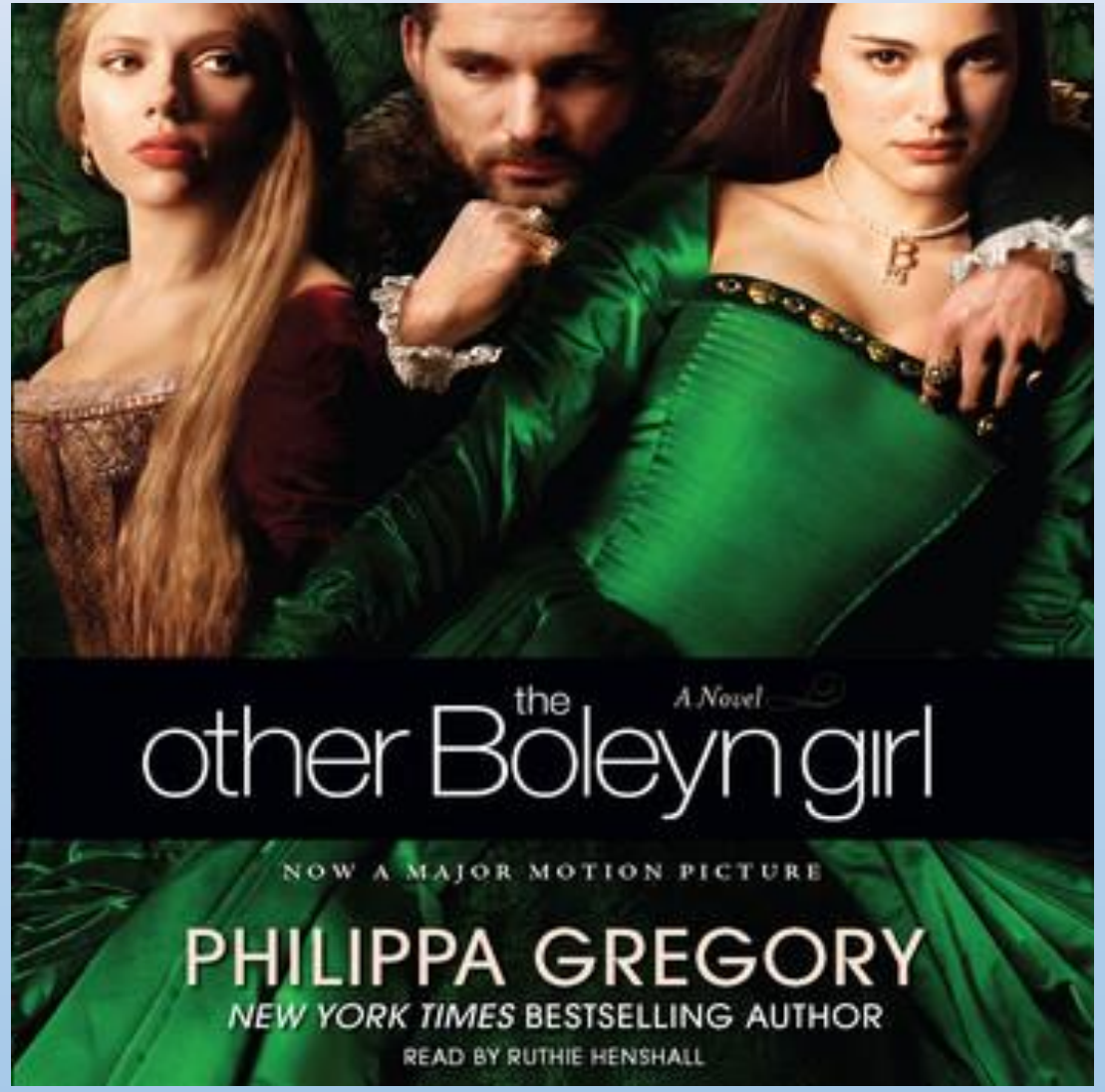

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What is data analysis?

Coding and identifying themes (Saldaña, 2016)

Reliability, validity and objectivity (Silverman, 2013)

Role of pre-existing knowledge

bracket (Husserl, 1960) and bridle (Dahlberg et al., 2011)

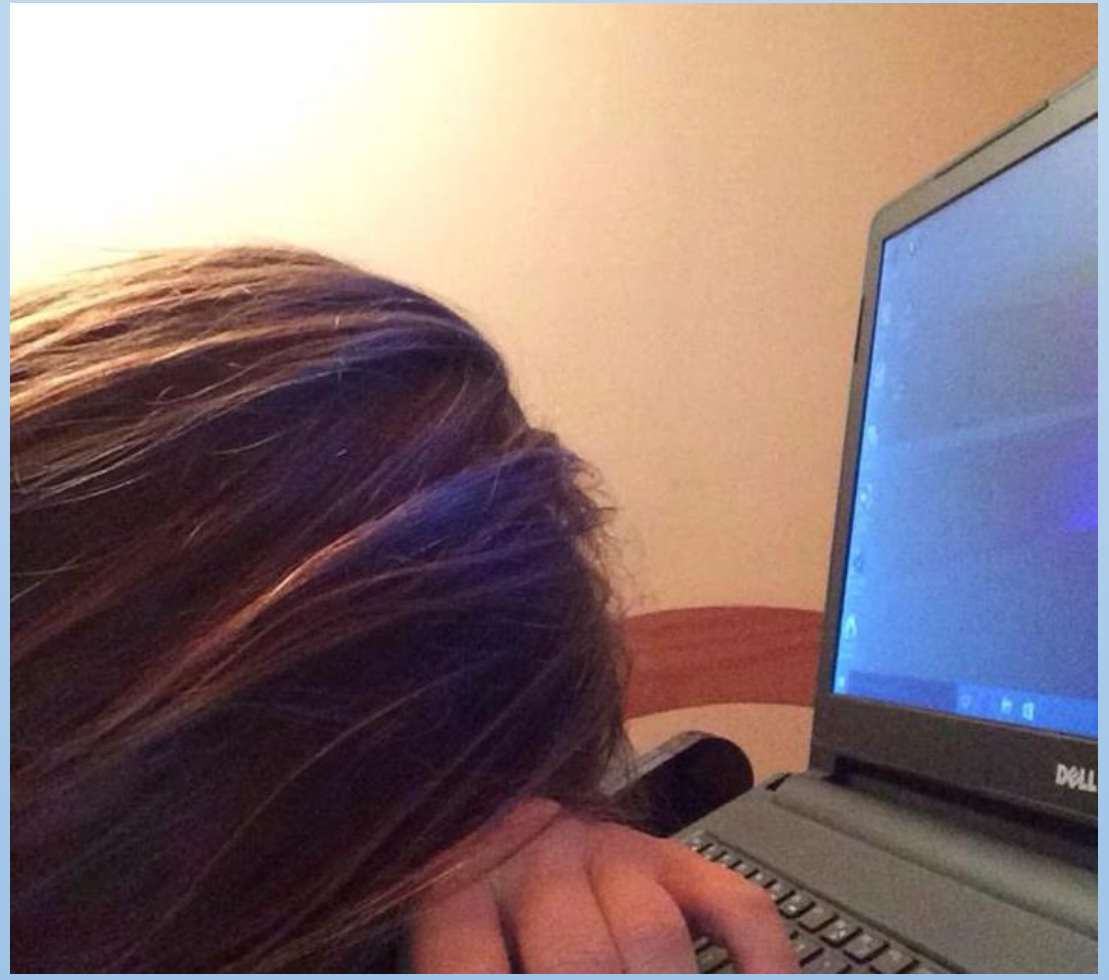
Interpretative process (Atkinson, 2017; Saldaña & Omasta, 2017)

Making meaning and making sense (Morgan, 2018)

Horsebridge Open 2018
Art is Something Much More Dangerous
13 - 28 January

Research focus:
The "I" in fibromyalgia - How does the invisible illness fibromyalgia shape the academic self?

What do you see?
What do you make of it?

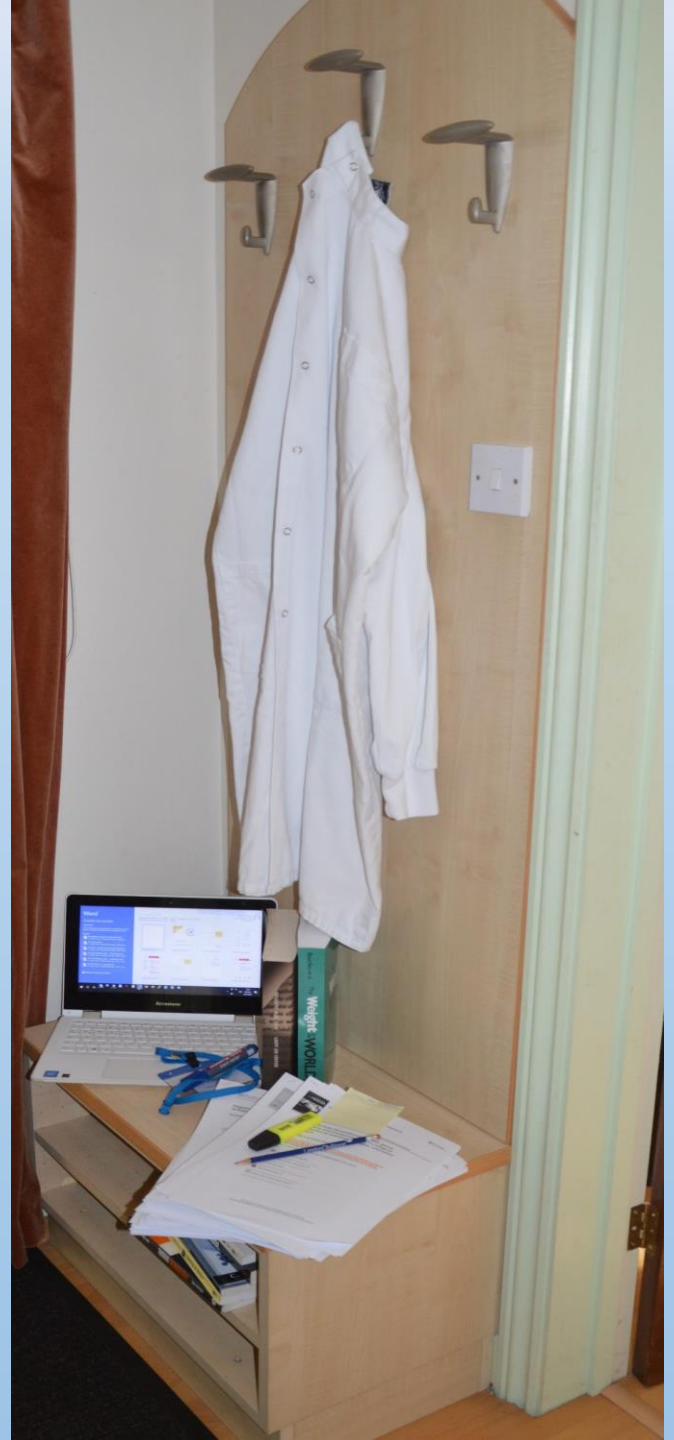


What do you see?
What do you make of it?

1. Betty Davis Eyes – Kim Carnes
2. Build a Levee – Natalie Merchant
3. Lord, Help the Poor and Needy – Cat Power
4. Syrup & Honey – Duffy
5. A&E – Goldfrapp
6. In the Air Tonight – Phil Collins
7. The Heart Asks Pleasure First – Michael Nyman
8. Way Down – Tori Amos
9. The Kiss – Trevor Jones, Randy Edelman
10. A Sorta Fairytale – Tori Amos
11. Silver Stallion – Cat Power
12. Motherland – Natalie Merchant
13. Somewhere Over the Rainbow / What A Wonderful World – Israel Kamakawiwo-ole
14. Olsen Olsen – Sigur Rós

What do you see?

What do you make of it?



I need duvet days

Shattered. Broken.

Numb. Empty.

Physically, and emotionally.

It's very invisible.

I am sick all the time.

I'm fed up with it, and I'm trying to live my life without it.

But it's getting worse.

My brain is working but my body can't do it.

It started in one bit of my body and now other bits of my body follow.

I can be as well as possible and with a full life.

But I think of myself as a perpetual patient, as disabled.

It isn't how I thought my life was going to be.

January 2018

Nicole Brown

Evaluating the research process

Increased interest in creative methods (Kara, 2015), embodied and sensory research (Pink, 2015) and arts-based research (Leavy, 2015)

- Incisiveness
- Concision
- Coherence
- Generativity
- Social significance
- Evocation and illumination

Barone and Eisner, 2012

1. Methodology
2. Usefulness, significance, or substantive contribution
3. Public scholarship
4. Audience response
5. Aesthetics or artfulness
6. Personal fingerprint or creativity
7. Ethical practice

Leavy, 2015

A framework for data analysis

Data analysis is “not scientific enough”, but remains largely undiscussed.

Transparency

Reflexivity

Criticality

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