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|  | **Category** | **Weight** | **Final Mark** |  |  |  |  |
| Group mark | Content. | 30% |  | **30-25** Of clear interest for stakeholders in interdisciplinary work or students thinking of entering the field. May be of considerable originality. | **24-15** An interesting, thoughtful contribution to current understanding of an issue in interdisciplinary work. May feature evidence of originality. | **14-6** A moderate to poor contribution to current understanding of an issue in interdisciplinary work. | **5-0** Little to no contribution to current understanding of an issue in interdisciplinary work. |
| Tone and writing. | 10% |  | **10-8** The perfect balance between the abstract and the personal. Excellent writing, with few to no grammatical errors or moments of awkward phrasing. | **7-5** In general, a good balance between the abstract and the personal. Some grammatical errors or moments of awkward phrasing. | **4-2** An overly abstract or overly personal tone. Significant grammatical errors or moments of awkward phrasing. | **1-0** Far too abstract or far too personal. Grammatical errors or moments of awkward phrasing inhibit comprehension. |
| Research and referencing. | 10% |  | **10-8** Flawless or nearly flawless referencing, with an appropriate range, number and level of works cited. | **7-5** Solid referencing, with more than 3 but fewer than 8 errors. Works cited are slightly too few or of too narrow a range. | **4-2** Poor referencing, with more than 8 errors. Potentially not enough evidence of research. | **1-0** Very serious errors or lack of research. |
| Individual mark | Contribution (contributions can include content or discussions about content). | 50% |  | **50-40** Regular, thoughtful, precise and relevant contributions, which play an important role in the development of the project. | **39-25** Contributions are valuable for the development of the project, but may be irregular. Some may be lacking in thought, precision or relevance. | **24-10** Contributions are slightly too few or of questionable value, or do not strike the right tone. | **9-0** Few to no valuable contributions, or contributions of a poor tone. |
| Overall Mark and Comments. | | | | | | | |